

Claim 1 (currently amended) A guitar stand,
comprising in combination:

- a) a generally upright backer having a front side that is inclined rearwardly,
- b) structure supporting the backer,
- c) and a guitar body support or supports, carried by the backer or said structure to project outwardly relative to said front face, to seat the lower portion or portions of the guitar body, with the guitar and its fingerboard then inclined upwardly and rearwardly proximate said backer front side[[.]],
- d) the backer, or a major portion of the backer, having an outline shape substantially the same as that of the guitar body or a lower portion of the guitar body, to be supported.

Claim 2. (original) The combination of claim 1 wherein said supports are spaced to seat lower left and right portions of the guitar body.

Claim 3. (original) The combination of claim 2 including the guitar body cradled by the supports.

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Claim 4 (original) The combination of claim 3 wherein the guitar body projects downwardly at the space between the left and right supports.

Claim 5 (original) The combination of claim 4 wherein the left and right supports comprise left and right pegs projecting at generally the same level.

Claim 6 (original) The combination of claim 4 wherein the backer projects upwardly rearwardly of the guitar body and fingerboard.

Claim 7 (original) The combination of claim 1 wherein said structure supporting the backer includes leg means projecting downwardly relative to the backer, whereby the guitar is cradled by the backer and said outwardly projecting supports.

Claim 8 (original) The combination of claim 7 wherein said leg means have floor engaging parts or surfaces which are spaced apart to stably support the backer with a guitar body seated on said body support or supports.

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Claim 9 (original) The combination of claim 8 wherein said leg means include two legs projecting downwardly from left and right portions of the backer.

Claim 10 (original) The combination of claim 9 wherein said leg means include a rear leg projecting downwardly from a rear portion of the backer.

Claim 11 (currently amended) A guitar stand, comprising in combination:

- a) a generally upright backer having a front side that is inclined rearwardly,
- b) structure supporting the backer,
- c) and a guitar body support or supports, carried by the backer or said structure to project outwardly relative to said front face, to seat the lower portion or portions of the guitar body, with the guitar and its fingerboard then inclined upwardly and rearwardly proximate said backer front side,
- d) said structure supporting the backer including leg means projecting downwardly relative to the backer, whereby the guitar is cradled by the backer and said outwardly projecting supports,

e) said leg means having floor engaging parts or surfaces which are spaced apart to stably support the backer with a guitar body seated on said body support or supports,

f) said leg means including two legs projecting downwardly from left and right portions of the backer,

g) said leg means including a rear leg projecting downwardly from a rear portion of the backer,

h) and wherein said rear leg is pivotally connected to the backer, to swing between collapsed position adjacent the backer, and extended position projecting away from the backer rear portion.

Claim 12 (original) The combination of claim 11 including a holder carried by the backer to hold the rear leg in said collapsed position.

Claim 13 (original) The combination of claim 11 including magnetic means to hold the rear leg in said collapsed position.

Claim 14 (original) The combination of claim 1 wherein said backer front side has a display face, to be fully visible when a guitar is removed from supported relation by said backer and projecting supports.

Claim 15 (currently amended) A guitar stand, comprising in combination

- a) a guitar carrier and a three point guitar body support on the carrier,
- b) and a multi-point ground engaging support for the carrier[[.]]
- c) and wherein the carrier or a major portion of the carrier has an outline shape the same as that of the guitar body or a lower portion of the guitar body, to be supported.

Claim 16 (original) The combination of claim 15 including a guitar body supported on the carrier, and gravitationally cradled at the following locations:

- i) at left and right locations adjacent curved body edges,
- ii) and at the back of the guitar body.

Claim 17 (currently amended) The combination of claim [[1]] 11 wherein the backer or a major portion of the